

# Edmonton Metropolitan Chorus

## Bevan and the Bards

Allan Bevan, *Composer/Conductor*

Remi Do, *piano*

*with*

Jessica Rodgers, *flute*

Frank Ho, *violin*

Keri Lynn Zwicker, *harp*

Marnie Giesbrecht, *organ*

*Sunday, 19 March 2023, 3 pm*

*First Presbyterian Church, Edmonton*

# Edmonton Metropolitan Chorus & EdMetro Chamber Choir

## Edmonton Metropolitan Chorus

Artistic Director, Executive Director  
David Garber

Conductors  
Graham Fast  
Allan Bevan  
David Garber & René Pérez

Resident Accompanist  
Remi Do

Resident Vocal Pedagogue  
Mireille Rijavec

Resident Vocal Coaches  
Debbie Epp, *soprano*  
Mireille Rijavec, *alto*  
Christian Maxfield, *tenor*  
Graham Fast, *bass*

Associate Vocal Coaches  
Jorgianne Talbot, *soprano*  
Erica Slevin, *soprano*  
Jane Berry, *alto*  
Hendrick Baerends, *tenor*  
Josiah Maxfield, *bass*

## EdMetro Chamber Choir

Conductors  
Tyson Kerr  
Mireille Rijavec

Accompanists  
Remi Do  
Roxanne Classen



## Board of Directors

Executive Officers  
Margaret Ward-Jack, *Chair*  
Brian Kiely, *Vice-Chair*  
Alfred Kirtschig, *Treasurer*  
Emma Perez, *Secretary*  
Les Bell, *Past-Chair*

Directors-at-Large  
Marilyn Metcalfe  
Christopher Moore  
Alejandro Moreno  
Tony Olivares  
Angela Smythe

# Edmonton Metropolitan Chorus

2022 - 2023

Les Bell	Monica Gackle	Christian Maxfield*	Mireille Rijavec*
Hendrick Baerends*	David Garber	Josiah Maxfield*	Heather Rodgers
Jane Berry*	Bernadette Gasslein	Joanne C McNeal	Lesly Round
Ilona Bevan	Heather Harper	Carolina Mendes	Erica Slevin*
Linda Boire	Dennis Hryciuk	Marilyn Metcalfe	Raffaella Spadafora
Kim Boyes	John Huk	Margaret Mitchell	Karen Spiess
Ana María Cajamarca Alvarez	Judy Humeniuk	Andrea B Moen	Jorgianne Talbot*
Tim Campbell	Roy Jefferson	Christopher Moore	Lorna Townell
Margaret Carmichael	Erica Kath	Alejandro Moreno Ruiz	Richard Townell
Sandra Croll	Ian Kellogg	Jim Mullins	Margaret Ward-Jack
Diana Crump	Valerie Kennedy	Matheus Narciso	Gerald Widlake
Karrie Darichuk	Gordon Kent	Susi Nelson	Jacqueline Willette
Cheryl Edwards	Brian Kiely	Esther Oaks	Helen Wright
Laura Ehrkamp	Alfred Kirtschig	Gordon Oaks	Laura Wynnychuk
Debbie Epp*	Kitty Lauren	Patricia Paradis	
Graham Fast*	Joan Leung	Emma Perez	*Vocal Coaches
Rosemarie Fink	Ann Lukey	Bryon Rentz	
Kathleen Firth	Jim Mahood	Julie Rentz	
Glenn Fredeen	Gerard Massé	Don Retson	

*New members are welcome  
No auditions*

*[EdMetroChorus.ca/how-to-join](http://EdMetroChorus.ca/how-to-join)*

## Edmonton Metropolitan Chorus... *a voice for all*

Edmonton Metropolitan Chorus Society is in its eighteenth season. The chorus is based on the principles of inclusiveness and participation. In keeping with these principles, the chorus is non-auditioned. Everyone, regardless of talent and experience, is welcome. Singers with more experience are given opportunities to sing solos, and are encouraged to share their talents with other members of the chorus.

By singing in many languages, and through the performance of music from a diverse range of cultures, the chorus and audience members experience and develop a deeper appreciation for all cultures.

Edmonton Metropolitan Chorus is deeply involved in our community. Over the years, the Chorus has:

- Participated with McDougall United Church in raising funds for **refugee sponsorship**;
- Performed with Tom Jackson to raise funds for **Edmonton Food Bank**;
- Supported the **Edmonton Christmas Bureau** by performing at its annual “Christmas Carol Sing” at the Francis Winspear Centre for Music;
- Supported the **Leukemia & Lymphoma Society** by performing at its annual “Light the Night Walk”;
- Produced a concert, “Freedom is in Our Hands”, in support of **Free The Children Foundation**;
- Produced a concert, “Indigenous Voices”, a tribute to the *murdered & missing Indigenous women & girls*;
- Promoted national and civic pride by performing at **Canadian Citizenship Ceremonies, Provincial Remembrance Day Ceremonies, and the Vimy Ridge 100 Vigil**;
- Collaborated with **Alberta Choral Federation** to organize “Edmonton Choral Fair”;
- Provided support for **ETown Minors** in offering vocal training and performance opportunities to inner-city youth;
- Collaborated with **Love We Share Foundation** in a “Benefit Recital” for **Alberta Cancer Foundation**.

Edmonton Metropolitan Chorus has produced several concerts at

Edmonton's Francis Winspear Centre for Music:

Canadian premiere of Sir Karl Jenkins' "The Peacemakers"

with PJ Perry

Mozart's "Requiem", with Tony Olivares Dance

Allan Bevan's "Nou Goth Sonne Under Wode"

with i Coristi Chamber Choir

World premiere of Allan Bevan's "Ancient of Days" - commissioned

by Edmonton Metropolitan Chorus

The Chorus gave its Carnegie Hall debut performance in 2016.

The New York premiere of Allan Bevan's "Nou Goth Sonne Under

Wode", with Timothy J. Anderson, actor; Jolaine Kerley, soprano;

conducted by Richard Sparks.

**SING with**

**Women of EdMetro Chamber Choir**

**Broadway OUR Way... Women take the lead**

No auditions - all welcome

Mireille Rijavec, Director

Roxanne Classen, piano

First Rehearsal

Sunday, April 2, 2:00 - 4:30 pm; Strathearn United Church

*6 rehearsals + dress rehearsal + performance*

To pre-register contact [info@EdMetroChorus.ca](mailto:info@EdMetroChorus.ca)

Vist... [EdMetroChorus.ca/Chamber-Choir](http://EdMetroChorus.ca/Chamber-Choir)



Winspear Centre, 2016  
Mozart's "Requiem"

Edmonton Metropolitan  
Chorus with  
i Coristi Chamber Choir  
Tony Olivares Dance  
Fly Free Movement  
Danielle Lisboa, conductor



**SING with**

**Edmonton Metropolitan Chorus**

**Ibero-Americano... South American Renaissance & Baroque**

No auditions - all welcome, especially TENORS and BASSES

David Garber, Conductor

Reneé Pérez, Leader, Nueva Convivencia

First Rehearsal

Monday, April 3, 7:00 - 9:30 pm; Strathearn United Church

*9 rehearsals + dress rehearsal + performance*

To pre-register contact [info@EdMetroChorus.ca](mailto:info@EdMetroChorus.ca)

Vist... [EdMetroChorus.ca/how-to-join](http://EdMetroChorus.ca/how-to-join)





**Allan Bevan** is an award-winning Canadian composer and conductor.

Allan Bevan's choral compositions have been awarded many significant prizes in Canadian, American, and European composition competitions. He is the winner of the 2002 *Ruth Watson Henderson Award* for his motet *Peace*, and he is a three-time recipient of first prize awards in the *Association of Canadian*

*Choral Conductor's* Composition Competitions for his music for treble voices and piano (2000, 2002, and 2004.)

His *To Morning*, a composition for string orchestra was awarded the *Member's Prize* in the 2006 *Mozart-250* competition sponsored by *Chamber Orchestra Kremlin of Moscow*. Dr. Bevan's *Passion Oratorio Nou Goth Sonne Under Wode* was selected as the *Outstanding Choral Work* by the *Association of Canadian Choral Conductors* at their 2008 convention and was featured at Carnegie Hall in 2016. *Concerto Della Donna's* CD *Parlez-Moi*, a 2011 release of his choral works for treble voices was named the *Outstanding Choral Recording* at Podium 2012 in Ottawa.

Allan Bevan has been commissioned by many of Canada's finest choirs including outstanding ensembles such as *Pro Coro Canada*, *Richard Eaton Singers*, *Edmonton Metropolitan Chorus*, *Vancouver Chamber Choir*, and *Chorus Niagara*, as well as by the international touring ensemble *Les Petits Chanteurs de Saint-Marc*, known for their soundtrack for the film *Les Choristes*.

His works have been performed, recorded, and broadcast across North America and in Europe, and Asia, and he has over fifty published compositions and arrangements to his credit.

He has been described as "an extremely talented composer of ravishing sacred choral music" by *The American Organist* and as a "composer [who] obviously understands and is able to write for the voice in an uncanny fashion" by *The Choral Room*.

Allan Bevan is a graduate of the University of Windsor School of Music and he holds graduate degrees in music from the University of Alberta and the University of Calgary. Currently, Dr. Bevan resides in St. Albert, and is music director at Robertson-Wesley United Church in Edmonton.



Allan Bevan conducting Edmonton Metropolitan Chorus, "All Suddenly the Wind"; Winspear Centre, April 2019 - in a concert featuring world-premiere performance of "Ancient of Days", commissioned by the Chorus.

# Edmonton Metropolitan Chorus

Allan Bevan, *Composer/Conductor*

Remi Do, *piano*

Jessica Rodgers, *flute*

Frank Ho, *violin*

Keri Lynn Zwicker, *harp*

Marnie Giesbrecht, *organ*

Soloists, *In Flanders Fields*

Christian Maxfield, *tenor*

Graham Fast, *bass*

Allan Bevan, *piano*

Soloists, *Pie Jesu*

Erica Slevin, *soprano*

Mireille Rijavec, *alto*

Christian Maxfield, *tenor*

Graham Fast, *bass*

*The Garden*

Soprano 1

Jorgianne Talbot

Margaret Mitchell

Margaret Ward

Soprano 2

Erica Slevin

Sandra Croll

Marilyn Metcalfe

Alto 1

Mireille Rijavec

Ana María Cajamarca Alvarez

Valerie Kennedy

Patricia Paradis

Alto 2

Jane Berry

Julie Rentz

Heather Rodgers

**Bevan** and the Bards  
*Performers*

# Bevan

## and the Bards

*Music composed and conducted by Allan Bevan*

### **The Time Draws Near the Birth of Christ (2001)**

*SSAATTBB, piano*

Text by Alfred, Lord Tennyson (1809-1892)

Commissioned by Pro Coro Canada; Dr. Richard Sparks, Artistic Director

### **All Suddenly the Wind (2016)**

*SATB, piano*

Text by Rupert Brooke (1887-1915)

Commissioned by Saskatoon Chamber Singers; James Hawn, Director

### **Where the Bee Sucks, from “No Mortal Business” (2011)**

*SATB, piano*

Text by William Shakespeare (1564-1616)

Co-commissioned by Richard Eaton Singers; Dr. Leonard Ratzlaff, Conductor  
and by Chorus Niagara; Robert Cooper, Artistic Director

### **Evening Song (2019)**

*SATB, piano*

Text by Sidney Lanier (1842-1881)

Commissioned by Russ Mann for Johann Pelech Mann

### **A Child’s Evening Prayer (2008)**

*SATB, violin, piano*

Text by Samuel Taylor Coleridge (1772-1834)

Commissioned by Calgary Boys’ Choir

### **The Garden (2006)**

*SSAA, flute, piano*

Text by Alice Meynell (1847-1922)

Commissioned by Association of Canadian Choral Conductors for *National Youth Choir*

# Bevan

Music composed and conducted by Allan Bevan and the Bards

## Full Fathom Five (2004)

Text by William Shakespeare (1564-1616)  
Commissioned by Da Camera Singers; Laurier Fagnan, Conductor  
Winner: Chor Leoni C4 Competition, 2019

*TTBB, piano*

## In Flanders Fields, from "Last Light Above the World" (2018)

Text by John McRae (1872-1918)  
Co-commissioned by Richard Eaton Singers; Dr. Leonard Ratzlaff, Conductor  
and by Chorus Niagara; Robert Cooper, Artistic Director

*tb soloists, piano*

## Harp of Wild (2004)

Text by Emily Brontë (1818-1848)  
Winner: Association of Canadian Choral Conductors Composition Competition, 2004

*SSAA, harp*

## Pie Jesu, from "Last Light Above the World" (2018)

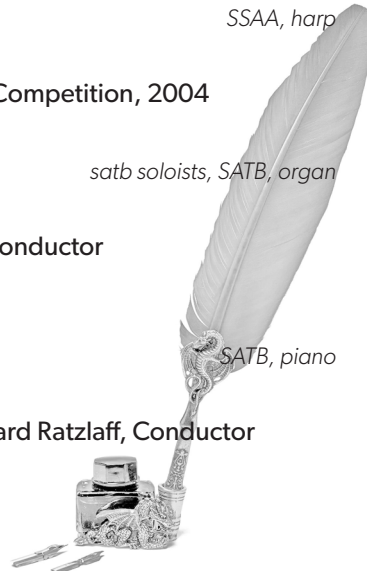
Text from "Requiem Mass"  
Co-commissioned by Richard Eaton Singers; Dr. Leonard Ratzlaff, Conductor  
and by Chorus Niagara; Robert Cooper, Artistic Director

*satb soloists, SATB, organ*

## Singers to Come (2005)

Text by Alice Meynell (1847-1922)  
Commissioned for *Alberta Centennial Choral Celebration*; Dr. Leonard Ratzlaff, Conductor

*SATB, piano*



## The Time Draws Near the Birth of Christ

Text by Alfred, Lord Tennyson; from "In Memoriam", 1833

---

The time draws near the birth of Christ:  
The moon is hid; the night is still;  
The Christmas bells from hill to hill  
Answer each other in the mist.

Four voices of four hamlets round,  
From far and near, on mead and moor,  
Swell out and fail, as if a door  
Were shut between me and the sound:

Each voice four changes on the wind,  
That now dilate, and now decrease,  
Peace and goodwill, goodwill and peace,  
Peace and goodwill, to all mankind.

This year I slept and woke with pain,  
I almost wish'd no more to wake,  
And that my hold on life would break  
Before I heard those bells again:

But they my troubled spirit rule,  
For they controll'd me when a boy;  
They bring me sorrow touch'd with joy,  
The merry merry bells of Yule.

## All Suddenly the Wind

Text by Rupert Brooke; "Song", 1912

---

All suddenly the wind comes soft,  
And Spring is here again;  
And the hawthorn quickens with buds of green,  
And my heart with buds of pain.

My heart all Winter lay so numb,  
The earth so dead and froze,  
That I never thought the Spring would come,  
Or my heart wake any more.

But Winter's broken and earth has woken,  
And the small birds cry again;  
And the hawthorn hedge puts forth its buds,  
And my heart puts forth its pain.

## Where the bee sucks

Text by W. Shakespeare; "The Tempest", Act V, Scene i, ca 1610

---

*Ariel sings:*

Where the bee sucks, there suck I:  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.  
Merrily, merrily shall I live now  
Under the blossom that hangs on the bough.

## Evening Song

Text by Sidney Lanier; "Evening Song", 1891

---

Look off, dear Love, across the sallow sands,  
And mark yon meeting of the sun and sea,  
How long they kiss in sight of all the lands.  
Ah! longer, longer, we.

Now in the sea's red vintage melts the sun,  
As Egypt's pearl dissolved in rosy wine,  
And Cleopatra night drinks all. 'Tis done,  
Love, lay thine hand in mine.

Come forth, sweet stars, and comfort heaven's heart;  
Glimmer, ye waves, round else unlighted sands.  
O night! divorce our sun and sky apart  
Never our lips, our hands.

Carnegie Hall, March 2016

New York premiere of  
Bevan's "Nou Goth Sonne  
Under Wode"

Edmonton Metropolitan  
Chorus with choirs from BC,  
Nova Scotia, New York City.

Allan Bevan, *organ*  
Timothy J. Anderson, *actor*  
Jolaine Kerly, *soprano*  
Richard Sparks, *conductor*



## A Child's Evening Prayer

Text by Samuel Taylor Coleridge; "A Child's Evening Prayer", 1832

---

Ere on my bed my limbs I lay,  
God grant me grace my prayers to say:  
O God! preserve my mother dear  
In strength and health for many a year;

And, O! preserve my father too,  
And may I pay him reverence due;  
And may I my best thoughts employ  
To be my parents' hope and joy;

And O! preserve my brothers both  
From evil doings and from sloth,  
And may we always love each other  
Our friends, our father, and our mother:

And still, O Lord, to me impart  
An innocent and grateful heart,  
That after my great sleep I may  
Awake to thy eternal day! Amen

## The Garden

Text by Alice Meynell; "The Garden", 1921

---

My heart shall be thy garden. Come, my own,  
    Into thy garden; thine be happy hours  
    Among my fairest thoughts, my tallest flowers,  
From root to crowning petal thine alone.

Thine is the place from where the seeds are sown  
    Up to the sky enclosed, with all its showers.  
But ah, the birds, the birds! Who shall build bowers  
    To keep these thine? O friend, the birds have flown.

For as these come and go, and quit our pine  
    To follow the sweet season, or, new-comers,  
    Sing one song only from our alder-trees,

My heart has thoughts, which, though thine eyes hold mine,  
    Flit to the silent world and other summers,  
    With wings that dip beyond the silver seas.

## Full Fathom Five

Text by W. Shakespeare; "The Tempest", Act I, Scene ii, ca 1610

---

*Ariel sings:*

Full fathom five thy father lies,  
Of his bones are coral made,  
Those are pearls that were his eyes:  
Nothing of him that doth fade,

But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell.  
Hark! Now I hear them: ding-dong, bell.

## In Flanders Fields

Text by John McRae; "In Flanders Fields", 1915

---

In Flanders Fields, the poppies blow  
    Between the crosses, row on row,  
    That mark our place; and in the sky  
    The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie,  
    In Flanders fields.

## Harp of Wild

Text by Emily Brontë; published 1845

---

Harp of wild and dream-like strain,  
When I touch thy strings,  
Why dost thou repeat again  
Long-forgotten things?

Harp, in other earlier days,  
I could sing to thee;  
And not one of all my lays  
Vexed my memory.

But now, if I awake a note  
That gave me joy before,  
Sounds of sorrow from thee float,  
Changing evermore.

Yet, still steeped in memory's dyes,  
They come sailing on,  
Darkening all my summer skies,  
Shutting out my sun.

## Singers to Come

Text by Alice Meynell; from "A Poet's Fancies IX"

---

Singers to come, what thoughts will start  
To song? What words of yours be sent  
Through man's soul, and with earth be blent?  
These worlds of nature and the heart  
Await you like an instrument.

Who knows what musical flocks of words  
Upon these pine-tree tops will light,  
And crown these towers in circling flight,  
And cross these seas like summer birds,  
And give a voice to the day and night?

Something of you already is ours;  
Some mystic part of you belongs  
To us whose dreams your future throngs,  
Who look on hills, and trees, and flowers,  
Which will mean so much in your songs.

---

**Edmonton Metropolitan Chorus  
Society is thankful for, and  
deeply moved by the many  
generous donations received  
this past year:**

Anonymous (2)

Hana Awwad

Brenda Barron

Heather Bell

Les Bell

Allan & Ilona Bevan

Linda Boire

Kim Boyes

Ana María Cajamarca Alvarez

Lori Campbell

Tim Campbell

Margaret Carmichael

Sandra Croll

Diana Crump

Karrie Darichuk

Leslie Dawson

Eric deMonye

Anne Dodson

Cheryl Edwards

Laura Ehrkamp

Rob & Lorraine Faulds

Sarah Feutl

Kathleen Firth

Dennis Foth

Glenn Fredeen

Monica Gackle

David Garber

Lawrence & Carolyn Garber

Bernadette Gasslein

Holly Gilmour

Trudy Grienauer

Grant Halliday

Heather Harper

Dennis Hryciuk

John Huk

Judy Humeniuk

Jan Jackson

Roy Jefferson

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Ian Kellogg

Valerie Kennedy

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Kitty Lauren

Ariane Lee

Joan Leung

Ann Lukey

Jim Mahood

Gerard Massé

Sara McEwan

Carolina Mendes

Marilyn Metcalfe

Andrew Mills

Margaret Mitchell

Andrea B Moen

Christopher Moore

Alejandro Moreno

Jim Mullins

Brenda Nugent

Gordon & Esther Oaks

Vital Ouellette

Patricia Paradis

Emma Perez

J. Proby

Bryon & Julie Rentz

Don Retson

Alec & Marilyn Rivers-Bowerman

Heather Rodgers

Lesly Round

Justin Rutley

Pamela Schmunk

Sandi Sherman

Barbara Sinn

Erica Slevin

Kevin Smith

Raffaella Spadafora

Karen Spiess

Lawrence & Elaine Stauffer

Judy Sware

Garnet Thomas

Bridget Toms

Richard & Lorna Townell

Dan & Erika VonBank

Margaret Ward-Jack

Jacqueline Willette

J. Wrathall

Helen Wright

Laura Wynnychuk

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Edmonton Metropolitan Chorus  
Society is recognized by Canada  
Revenue Agency as a Registered  
Charity. Tax receipts are issued for  
all donations.

CRA #810647347 RR0001

For Information about donating via  
cheque, credit card, PayPal, Google  
Pay, eTransfer, visit our website

[EdMetroChorus.ca/support](http://EdMetroChorus.ca/support)

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Edmonton Metropolitan Chorus  
PO Box 68028 Bonnie Doon RPO  
Edmonton, Alberta T6C 4N6

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***Edmonton Metropolitan Chorus Society is grateful for valuable assistance and collaboration provided by:***

Choir Alberta

Choral Canada

City of Edmonton Archives

Corporate Copy

Edson & District Historical Society

Eventbrite.ca

First Presbyterian Church

Galloway Station Museum & Archives

Strathearn United Church

Tix on the Square

Trinity Lutheran Church

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***A special, "Thank you" is extended to the following for dedicated assistance with today's concert:***

Front-of-House Manager & Assistant to Artistic Director, Mark Shea

Front-of-House Staff: Gerard Massé, Gabriel Moreno, Thiago Moreno, Tony Olivares

Stage Crew: Graham Fast, Christopher Moore

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***Edmonton Metropolitan Chorus Society is grateful for financial support provided by:***

Government of Canada, through Veterans Affairs Canada

Province of Alberta, through Alberta Foundation for the Arts

City of Edmonton, through Edmonton Arts Council

CanadaHelps.org

Canadian Online Giving Foundation

Cypress Choral Music, Larry Nickel

Enbridge, Inc.



Women of EdMetro Chamber Choir

# Broadway OUR Way

*...Women take the lead*

*Yes, women take the lead in this musical-theatre show-stopper, directed and performed by women.*

*A Mothers Day special event!*

*Seated comfortably at round tables, the audience will also be treated to a traditional Afternoon Tea.*

**Sunday, 14 May 2023, 3pm**  
**Walker Hall, Strathearn United Church**

Women of EdMetro Chamber Choir & soloists  
Mireille Rijavec, *conductor*  
Roxanne Classen, *piano*



Tickets • \$20 Advance • \$25 Door • Children 12 and under FREE  
TixOnTheSquare.ca 780.420.1757 • Eventbrite.ca

Edmonton Metropolitan Chorus

# Ibero-Americano

*...South American Renaissance & Baroque*

*Collaboration with  
Nueva Convivencia; René Pérez, Leader*

*The unique and vibrant sounds of South American music -  
influenced by Indigenous rhythms and dances.*

**Sunday, 11 June 2023, 3 pm**  
**First Presbyterian Church**

Edmonton Metropolitan Chorus & soloists  
David Garber and René Pérez, *Co-conductors*  
PLUS... baroque recorder, baroque oboe,  
baroque violin, cello, baroque guitar,  
theorbo, baroque percussion



Tickets • \$20 Advance • \$25 Door • Children 12 and under FREE  
TixOnTheSquare.ca 780.420.1757 • Eventbrite.ca